

John Halfpenny

202 Woodycrest Avenue, Toronto, M4J 3C3

Phone: (416) 422-5241, Internet: <http://characterbuilder.weebly.com/>

Email: halfsmail@rogers.com

OBJECTIVE: To use my experience as an entertaining storyteller to enhance a company's website, by creating simple but compelling order to the contents of their story.

PROFILE:

- Proficient with a variety of software including, Photoshop, AfterEffects, Flash, Sony Vegas and a variety of sound-editing tools.
- More than twenty years experience in the broadcast animation business
- Ability to work well with multiple clients as well as a diverse creative team.
- Receptive to input without losing focus on desired goals.
- Strong leadership, communication and time management skills.
- Very good attention to detail.

PROFESSIONAL EXPERIENCE:

Creative Consultant

2008- 2012

- Wrote and designed several pitch packages for TV and web series.
- Created title sequence and poster for an independent feature film.
- Created and refined a concept for a large-scale virtual world dedicated to performing and listening to music.

Series Director

1991-2007

Responsibilities included:

- Established characters through design, voice casting and script notes.
- Art-directed background styling to enhance character action.
- Analyzed scripts for feasibility of action, character and dynamics.
- Assigned script to storyboard artist, made notes for adjustments of camera position and actor's attitudes and business.
- Directed actors in voice recording session.
- Worked under rigid time constraints to complete shows to meet air-dates.
- Viewed assembled shows, edited to length and called re-shoots as required.
- Reviewed show with sound staff to enhance gags and spotted music cues.
- Completed mix and final edit before handing episode off for packaging.
- Series included: Angela Anaconda, Stickin' Around, Eek the Cat and Beetlejuice

Writer

1983=2012

- Co-wrote Nelvana's first feature film.
- Wrote many TV episodes as well as rewriting when necessary as director.

Clients have included: Factoria Films, Cookie Jar, Barna-Alper, Chuck Gammage Animation, Radical Sheep, Portfolio Entertainment, DHX, Core, Calibre and Nelvana.

EDUCATION:

- Honours graduate from the animation program at Sheridan College.
- Taught night classes in storyboard at OCAD University.

OTHER SKILLS:

- Organized and performed with new collaborators for two months in an improvised musical residency at Somewhere There.
- Participated in group shows for The Toronto Animated Image Society.
- Worked as a traditional and digital illustrator.
- Excellent internet research skills, uncovered and organized relevant data.

AWARDS:

My work has been acknowledged with many awards over the years.

- The Dark Years was voted best animation for adults at The Ottawa International Animation Festival. 2008
- Kunstbar, a short internet piece that I devised with some co-workers was acknowledged at the Sundance Festival 2007.
- Angela Anaconda was awarded Best Animation for television at the Annecy Festival 1999.
- Stickin' Around received a pair of Gemini awards. 1996,1997
- Beetlejuice received an Emmy award. 1989

References available on request.